

12 Bar Blues in E

The main 12-bar blues is written in E major (three sharps) and 4/4 time. It consists of three lines of four bars each. Each line includes a chord diagram above the staff and a rhythmic pattern below. The chords used are E7, A7, and B7. The rhythmic patterns are: Line 1 (bars 1-4): / / / /; Line 2 (bars 5-8): / / / /, :||, / / / /, :||; Line 3 (bars 9-12): / / / /, / / / /, / / / /, / / / /.

Optional intro

The optional intro is in E major and 4/4 time. It consists of a single line of four bars. The first three bars feature a triplet of eighth notes. The fourth bar features a C7 chord diagram and a B7 chord diagram. Below the staff are fretboard diagrams for the strings T, A, and B.

T					0	1	0	0
A	4	4	3	3	2	3	2	2
B						1	2	1
						3	2	2

E blues scale (for use in soloing)

The E blues scale is shown in E major and 4/4 time. It consists of a single line of four bars. Below the staff is a fretboard diagram for the strings T, A, and B.

T					0	3	0
A	2	0	2	3			
B							