



Diatonic Scale Exercises in C Major for Guitar

The term *diatonic* refers to pitches found within a given scale. Regular practice of these exercises will help prepare the guitarist to read and play music in the key of C major. An (s) indicates a two-fret stretch between the first and second fingers.

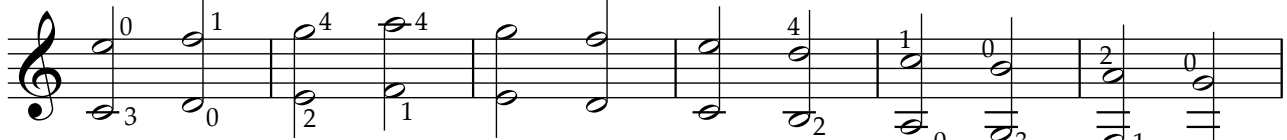
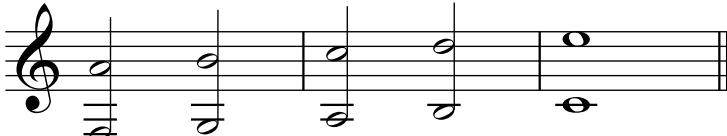
Pitches → C D E F G A B C D E F G A G F E D C B A

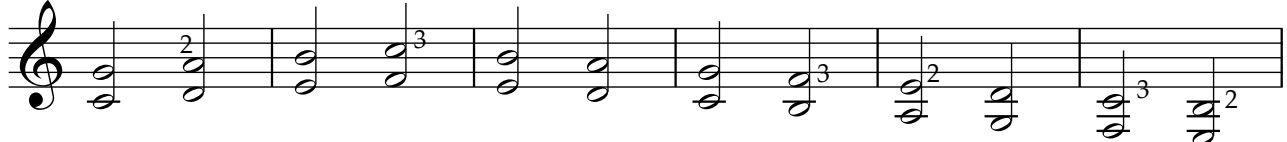
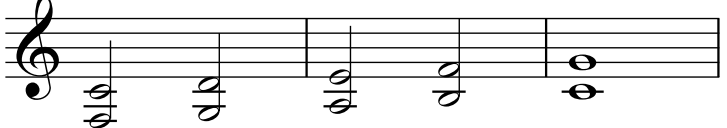
1 
 Fingers → 3 0 2 3 0 2 0 1 3 0 1 2 4 2 1 0 3 1 0 2
 Strings → ⑤ ④ ③ ② ① (s) (s) ② ③

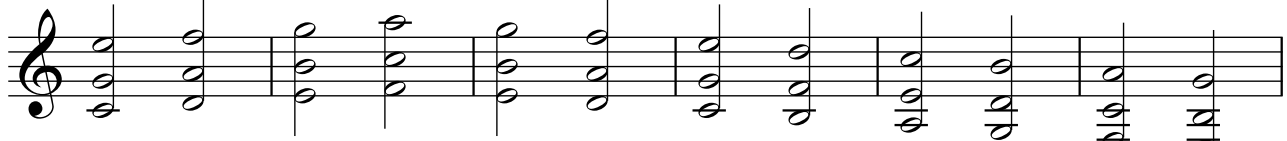
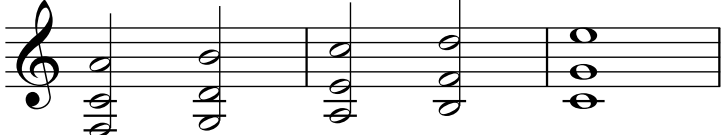
G F E D C B A G F E F G A B C



0 3 2 0 3 2 0 3 1 0 1 3 0 2 3
 ④ ⑤ ⑥ ⑤

2 


3 


4 


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5

Exercise 5 consists of three staves of music. The first staff contains a single melodic line in C major, starting on C4 and ascending to C5. The second staff contains a single melodic line in C major, starting on C4 and descending to C3. The third staff contains a single melodic line in C major, starting on C4 and ascending to C5, ending with a double bar line.

6

Exercise 6 consists of four staves of music. The first staff contains a single melodic line in C major, starting on C4 and ascending to C5. The second staff contains a single melodic line in C major, starting on C4 and descending to C3. The third staff contains a single melodic line in C major, starting on C4 and ascending to C5. The fourth staff contains a single melodic line in C major, starting on C4 and ascending to C5, ending with a double bar line.

7

Exercise 7 consists of four staves of music. The first staff contains a single melodic line in C major, starting on C4 and ascending to C5. The second staff contains a single melodic line in C major, starting on C4 and descending to C3. The third staff contains a single melodic line in C major, starting on C4 and ascending to C5. The fourth staff contains a single melodic line in C major, starting on C4 and ascending to C5, ending with a double bar line.

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8

Exercise 8 consists of five staves of music. The first staff begins with a box containing the number '8'. The notation is in treble clef and 4/4 time. It features a series of eighth-note patterns: the first two staves show ascending and descending eighth-note runs; the third and fourth staves show eighth-note chords moving up and down the scale; the fifth staff shows a final ascending eighth-note run ending with a whole note chord.

9

Exercise 9 consists of three staves of music. The first staff begins with a box containing the number '9'. The notation is in treble clef and 4/4 time. It features a series of eighth-note patterns with triplets: the first two staves show ascending and descending eighth-note runs with triplets; the third staff shows eighth-note chords with triplets moving up and down the scale.

10

Exercise 10 consists of two staves of music. The first staff begins with a box containing the number '10'. The notation is in treble clef and 4/4 time. It features a series of eighth-note patterns: the first staff shows ascending and descending eighth-note runs; the second staff shows eighth-note chords moving up and down the scale, ending with a whole note chord.