

# I'll See You In My Dreams

(chord solo for guitar)

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The musical score is presented in a single system with eight staves. The first staff contains the melody in 4/4 time, starting with a key signature of one flat (Bb). The subsequent seven staves are dedicated to chord voicings, with each staff corresponding to a specific measure or group of measures from the melody. The chords are written in a clear, legible font above the staff lines. The notation includes various chord types such as major 7th, minor 6th, dominant 7th, and triads, along with specific voicings for guitar. The score concludes with a double bar line at the end of the eighth staff.

Chord progression labels (from top to bottom staves):

- Staff 1: B<sup>b</sup>maj7, B<sup>b</sup>6, B<sup>b</sup>maj7, B<sup>b</sup>m6, G<sup>#</sup>o7
- Staff 2: Fmaj7, F6, E7(b9), E7(#9), F6, Fmaj13
- Staff 3: D13, D9, D7, D9
- Staff 4: G13, G9, G13, G7, Gm9, C9, F13
- Staff 5: B<sup>b</sup>maj7, B<sup>b</sup>6, B<sup>b</sup>maj7, B<sup>b</sup>m6, G<sup>#</sup>o7
- Staff 6: Fmaj7, F6, E7(b9), E7(#9), F6, Fmaj13
- Staff 7: D7(b9), D7, A13, Dm7, Bmaj7
- Staff 8: B<sup>b</sup>maj7, B<sup>o</sup>7, C9, C13, F6, Fmaj13, Fmaj7, Fmaj13(#11), F6(#11)

transcription by Dave Norris and Lauren LaVine